

MURDER IN THE MEDITERRANEAN

By KAY McVEY

Bibliography (Available in English)

Author	Title	Comments
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ANCIENT HISTORY

Egypt

Wilder, Diana M.	Pharaoh's Son (1999) City of Refuge (2001)	
Lauren Haney (Betty Winkleman)	A Curse of Silence (#1) (2000) A Vile Justice (#2) 1999: A Face Turned Backward (#3) (1998) The Right Hand of Amon (#4) (1997) A Place of Darkness (#5) (2000) A Cruel Deceit (#6) (2002): Flesh of the God (#7) (2003) A Path of Shadows (#8) (2003)	
Lynda S Robinson	Murder in the Place of Anubis (1994) Murder at the God's Gate (#2) (1995) Murder at the Feast of Rejoicing (#3) (1996) Eater of Souls (#4) (1997) Drinker Of Blood (#5) (1998) Slayer of Gods (#6) (2001)	Lord Meren Mystery series

Italy

Lindsey Davis	The Silver Pigs (#1) (1989) Shadows in Bronze (#2) (1990) Venus in Copper (#3) (1991) The Iron Hand of Mars (#4) (1992) Poseidon's Gold (#5) (1993) Last Act in Palmyra (#6) (1994)	Marcus Didius Falco series featuring a private investigator in ancient Rome
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	<p>Time to Depart (#7) (1995)</p> <p>A Dying Light in Corduba (#8) (1996)</p> <p>Three Hands in the Fountain (#9) (1997)</p> <p>Two for the Lions (#10) (1998)</p> <p>One Virgin Too Many (#11) (1999)</p> <p>Ode to a Banker (#12) (2000)</p> <p>A Body in the Bath House (#13) (2001)</p> <p>The Jupiter Myth (#14) (2002)</p> <p>The Accusers (#15) (2003)</p> <p>Scandal Takes a Holiday (#16) (2004)</p> <p>See Delphi and Die (#17) (2005)</p>	
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Greece

Margaret Doody	<p>Aristotle Detective (#1) (1978)</p> <p>Aristotle and Poetic Justice (#2) (2002)</p> <p>Aristotle and the Secrets of Life (#3) (2003)</p> <p>Poison in Athens (#4) (2004)</p> <p>Mysteries in Eleusis (#5) (2005)</p>	Aristotle and Stephanos series
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MODERN HISTORY - RENAISSANCE TO MID 20TH C

Egypt

Agatha Christie	Death on the Nile (1937)	Hercule Poirot mystery series
Elizabeth Peters (Barbara Mertz)	<p>Crocodile on the Sandbank (#1) (1975)</p> <p>Curse of the Pharaohs (#2) (1976)</p> <p>The Mummy Case (#3) (1985)</p> <p>Lion in the Valley (#4) (1986)</p> <p>The Deeds of the Disturber (#5) (1988)</p> <p>The Last Camel Died at Noon (#6) (1991)</p>	Amelia Peabody Mystery Series

	<p>The Snake, the Crocodile, and Dog (#7) (1992)</p> <p>The Hippopotamus Pool (#8) (1997)</p> <p>Seeing a Large Cat (#9) (2000)</p> <p>The Ape Who Guards the Balar (#10) (1998)</p> <p>The Falcon at the Portal (#11) (1999)</p> <p>He Shall Thunder in the Sky (#12) (2000) Also Thunder in the Sky (#12) (2000)</p> <p>Lord of the Silent (#13) (2001)</p> <p>The Golden One (#14) (2002)</p> <p>Children of the Storm (#15) (2003)</p> <p>Guardian of the Horizon (#16) (2004)</p> <p>The Serpent on the Crown (#17) (2005)</p> <p>Amelia Peabody's Egypt</p>	
Jane Jakeman	The Egyptian Coffin (1997)	Book 2 of the Malfine trilogy featuring Lord Ambrose Malfine

Greece

Carolyn Keene	The Greek Symbol Mystery (#6) Islands of Mystery (Also Island Intrigue)	Nancy Drew series Nancy Drew & Hardy Boy
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Italy

Carolyn Keene	Mystery of the Winged Lion (# Rendezvous In Rome (#73) The Phantom Of Venice: (#78)	Nancy Drew series
Christianna Brand	Tour de Force (1955)	The Inspector Cockrill My Series
Elizabeth Eyre (Jill Staynes and Margaret Storey)	Death of the Duchess (1992) Curtains for the cardinal (1993) Poison for the Prince (1993) Bravo for the Bride (1994) Axe for an Abbot (1995) Dirge for a Doge (1996)	Sigismondo series set in t 15 th C
Kate Ross	The Devil in Music (1997)	Julian Kestrel mystery se Lake Como in 1820s
Michelle Lovric	The Floating Book: A Novel of Venice (2003)	Set in 15 th -century Venice
Ngaio Marsh	When in Rome (various dates)	Inspector Roderick Alleyr series
Sarah Dunant	Birth of Venus (2004)	Suspense set in 15 th -cent Florence
Velda Johnston	Masquerade in Venice (1973)	Set in 1880s Venice

Palestine

Laurie R. King	O Jerusalem (1999)	From series featuring Ma Russell and her partner Sherlock Holmes
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Spain

Rebecca C Pawel	Death of a Nationalist (2003) Law of Return (2004)	Sgt Carlos Tejada series
Caroline Roe (Medora Sale)	Remedy for Treason (#1) (1999) Cure for a Charlatan (#2) (1999) An Antidote for Avarice (#3) (1999) Solace for a Sinner (#4) (2000) A Potion for a Widow (#5) (2000) A Draught for a Dead Man (#6) (2003) A Poultice for a Healer (#7) (2003) Consolation For An Exile (#8) (2004)	Isaac of Girona series featuring a blind Jewish physician

Turkey

Carolyn Keene	The Mysterious Mannequin (#4)	Nancy Drew series
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CONTEMPORARY

Cyprus

M C Beaton (Marion Chesney)	Agatha Raisin and the Terrible Tourist (#6) (1997)	
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Egypt

Carol Thurston	The Eye of Horus (2001)	
Diana M Wilder	Pharaoh's Son (1999) City of Refuge (2001)	
Elizabeth Peters (Barbara Mertz)	Night Train to Memphis (1995)	Vicky Bliss Mystery

Greece

Margot Arnold	The Midas Murders (1997)	Penny Spring and Sir Tob Glendower Mystery
Sarah Caudwell	The Shortest Way to Hades (1960)	Hilary Tamar Mystery Series
Helen MacInnes	Decision At Delphi (1960)	

Italy

Ann Cornelisen	Any Four Women Could Rob the Bank of Italy (1983)	Tuscany
Audrey Peterson	Lament for Christabel (1991)	Andrew Quentin and Jane Winfield Mystery Series set in Florence
Beth de Bilio	Vendetta Con Brio also titled The Widow's Escort (1973)	Suspense set at Lake Como
Camilla T. Crespi	The Trouble with Going Home (1996)	Set in Rome
Carolyn Coker	The Other David (1984) The Vines of Ferrara (1986)	Andrea Perkins Mystery Series
Dacia Maraini	Voices (1994) Darkness (1999)	Translated from Italian
Daphne du Maurier	The Flight of the Falcon (1965)	Suspense set in fictional Ruffano-- (most likely Urbino)
Elizabeth Peters	The Seventh Sinner (1972) Street of the Five Moons (1978)	Jacqueline Kirby series Vicky Bliss series
Evelin Sullivan	Four of Fools (1995)	Psychological thriller
Helen MacInnes	North from Rome (1958)	Thriller set in Rome and Perugia
Jane Langton	The Dante Game (1991)	Homer Kelly Mystery Series set in Florence
Joanna Scott	Tourmaline (2002)	Suspense set on Elba
Joyce Christmas	Forged in Blood (2002)	Lady Margaret Priam/Betty Trenka Mystery Series
Laura Grimaldi	Suspicion (1989)	Translated from Italian Set in Florence
Magdalene Nabb	Death of an Englishman (#1) (1981) Death of a Dutchman (#2) (1982) Death in Springtime (#3) (1983) Death in Autumn (#4) (1984) The Marshal and the Murderer (1987) The Marshal and the Madwoman (#6) (1988) The Marshal's Own Case (#7)	Marshal Guarnaccia series set in Florence

	(1990) The Marshal Makes His Report (#8) (1991) The Marshal at the Villa Torrini (#9) (1993) The Monster of Florence (#10) (1996) Property of Blood (#11) (1999) Some Bitter Taste (#12) (2002) The Innocent (#13) (2005) The Prosecutor (1986)	
With Paolo Vaghegg		Non-series set in Florence
Margot Arnold	The Catacomb Conspiracy (1995)	Penny Spring and Sir Tob Glendower Mystery Series in Rome
Martha Albrand	Without Orders (1943) After Midnight (1948)	Suspense set in Rome Thriller set in the Italian
Muriel Spark	The Takeover (1976)	Suspense
Paola Capriolo	Floria Tosca (1997) The Woman Watching (1998)	A retelling of Puccini's Tosca translated from Italian.
Patricia Highsmith	The Talented Mr. Ripley (1955)	Ripley Suspense Series Set in Rome and the Amalfi coast
Sarah Dunant	Mapping the Edge (1999)	Psychological thriller set in Tuscany
Simona Vinci	A Game We Play (2000)	
Valerie Martin	Italian Fever (1999)	Set in Tuscany
Velda Johnston	The Etruscan Smile (1977)	Suspense set in Tuscany

Italy (Venice)

Barbara Wilson	The Case of the Orphaned Bassoonists (2000)	Cassandra Reilly Mystery Series
Carolyn Coker	Hand of the Lion (1987)	Andrea Perkins Mystery Series

Daphne du Maurier	Don't Look Now (1966)	Suspense
Donna Leon	Death at La Fenice (#1) (1992) Death in a Strange Country (#2) (1993) The Anonymous Venetian (#3) (1994) (Also published as Dred for Death) A Venetian Reckoning (#4) (1995) (Also published as Death and Judgement) Acqua Alta (#5) (1996) (Also published as: Death in High Water) Death of Faith (#6) (1997) A Noble Radiance (#7) (1998) Fatal Remedies (#8) (1999) Friends in High Places (#9) (1999) A Sea of Troubles (#10) (2001) Willful Behaviour (#11) (2002) Uniform Justice (#12) (2003) Doctored Evidence (#13) (2004) Blood from a Stone (#14) (2005)	Guido Brunetti series
Ellis Peters (Edith Pargeter)	Holiday with Violence (1952)	
Helen MacInnes	The Venetian Affair (1963)	Thriller
Jane Langton	The Thief of Venice (1999)	Homer Kelly Mystery Series
Muriel Spark	Territorial Rights (1979)	Suspense
Patricia Highsmith	Those Who Walk Away (1967)	
Sarah Caudwell	Thus Was Adonis Murdered (1967)	Hilary Tamar Mystery Series

Israel

Batya Gur	The Saturday Morning Murder (1993) Literary Murder (1994) Murder on a Kibbutz: A Communal Case (1995) Murder Duet (1999)	Michael Ohayon Mystery Series translated from Hebrew
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	Bethlehem Road Murder (2004)	
Eliette Abécassis	The Qumran Mystery (1998)	Translated from French
Janet Hannah	The Wish to Kill (2002)	

Malta

Rosanne Dingli	Death in Malta (ND)	Maltese Australian author Purch download from http://www.jacobytebooks.com
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Spain

Barbara Wilson	Gaudi Afternoon (1990)	Cassandra Reilly mystery
Helen MacInnes	Message from Malaga (1971)	
Maria-Antònia Oliver	Study in Lilac	Translated from Spanish Barcelona

Tunisia

Patricia Highsmith	The Tremor of Forgery (1988)	
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Turkey

Barbara Nadel	Belshazzar's Daughter (#1) (1999) A Chemical Prison (#2) (2000) (Also published as The Ottoman Cage: A Novel of Istanbul) Arabesk (#3) (2001) Deep Waters (#4) (2002) Harem (#5) (2003) Petrified (#6) (2004) Deadly Web (#7) (2005)	Çetin İkmén series
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SPANISH WOMEN'S CRIME FICTION TRANSLATED INTO ENGLISH

By SHELLEY GODSLAND

Isabel-Clara Simó. *A Corpse of One's Own*. Trans. Patricia Hart. New York: Peter Lang, 1993.
Assumpta Margenat. *Wild Card*. Trans. Sheila McIntosh. Seattle: Women in Translation, 1992.
Maria-Antònia Oliver. *Study in Lilac*. Trans. Kathleen McNerney. Seattle: Seal Press, 1987.

Antipodes. Trans. Kathleen McNerney. Seattle: Seal Press, 1989.

Blue Roses for a Dead... Lady? Trans. Kathleen McNerney. University Press of the South, 1998.

NOVELS BY ALICIA GIMÉNEZ-BARTLETT

PETRA DELICADO novels – translations into English forthcoming early 2006 (U.S.A.)

Ritos de muerte (1996) [Death Rites]

Petra – hitherto the force's librarian and archivist – is introduced to her new partner, Fermín Garzón. They investigate the case of a serial rapist who marks his victims with a flower-shaped metal object.

Día de perros (1997) [Dog Days]

The investigation into the murder of a very marginalised individual leads to the uncovering of a world of illegal dog fighting, corruption, and more murders.

Mensajeros de la oscuridad (1999) [Messengers of Darkness]

Following her appearance on a TV chat show, Petra begins to receive sacks of fan mail. Among the items sent to her is a postal packet containing a severed human penis. This 'special delivery' takes Petra and Fermín to Russia where they discover the existence of a sect whose members amputate their own penises to deny sexual desire. The sect is linked to the operations of the Russian mafia in Spain.

Muertos de papel (2000) [The Paper Murders]

Murder galore in the world of newspaper and magazine publishing and the upper echelons of political power in the Spanish capital.

Serpientes en el paraíso (2002) [Serpents in Paradise]

Petra and Fermín are called to a luxury housing development near Barcelona to investigate the murder of a wealthy young man whose body has been found floating in the estate's swimming pool. Their enquiries lead to the uncovering of crime, corruption, and widespread infidelity among the Barcelona business elite.

Un barco cargado de arroz (2004) [A Ship Full of Rice]

The investigation into the death of a homeless man reveals the devastating life of the homeless in the Catalan capital, and uncovers yet another case of business fraud and corruption.

SECONDARY READING ON SPANISH WOMEN'S CRIME FICTION (IN ENGLISH)

Shelley Godsland. "Re-writing Eve: contesting the female function in original sin through gendered deviance in women's crime fiction from Spain". *Revista Monográfica XVIII* (2002b): 161-75.

Shelley Godsland & Anne M. White. "Investigating Identity: Contemporary Catalan Crime Fiction by Women". *Crime Scenes. Detective Narratives in European Culture since 1945*. Eds. Anne Mullen & Emer O'Beirne. Amsterdam: Rodopi, 2000. 219-27.

Patricia Hart. *The Spanish Sleuth: The Detective in Spanish Fiction*. Cranbury, NJ and London: Associated University Presses, 1987. [General survey of Spanish detective fiction of the 1970s and 1980s.]

Kathleen Thompson-Casado. "On the Case of the Spanish Female Sleuth". *Reading the Popular in Contemporary Spanish Texts*. Eds. Shelley Godslan & Nickianne Moody. Newark: University of Delaware Press, 2004. 136-49.

James Mandrell. "Experiencing Technical Difficulties: Genre and Gender, Translation and Difference: Lourdes Ortiz, Maria-Antònia Oliver, and Blanca Álvarez". *Journal of Narrative Technique* 27.1 (1997): 55-83.

Special number of *Letras Femeninas* (2002), edited by Shelley Godslan. Contains several articles in English on Spanish women's crime fiction.

ITALIAN WOMEN CRIME WRITERS

MIRNA CICIONI

Not Translated into English

Laura Grimaldi (the doyenne of Italian women crime writers, who started publishing in 1958).

La paura (Fear)

La colpa (Guilt)

Silvana La Spina

Morte a Palermo (Death in Palermo). Murders patterned after the deaths of mythical characters. One of the characters bears some resemblance to Italian semiologist and mystery writer Umberto Eco.

Fiorella Cagnoni (creator of the only Italian lesbian sleuth, Alice Carta)

Questione di tempo (A question of time). Alice investigates after her best friend is charged with murder.

Incauto acquisto (Careless Purchase). Alice gets caught up in a complex intrigue of fraud, kidnapping and murders.

Arsenico (Arsenic). Alice clears a lesbian friend of murder and discovers that sexual orientation is a complex puzzle.

Danila Comastri Montanari (author of a series of murder mysteries set in Rome in the first century A.D.)

Morituri te salutant (Those About to Die Salute You). Murder among gladiators.

In corpore sano (In a Healthy Body). Murder among the Jews of Rome.

Cui prodest? (Who Profits?) A serial killer loose in Rome.

Maria Rosa Cutrufelli

Complice il dubbio (With the Complicity of Doubt)

Barbara Garlaschelli (*noir* novels where quiet family settings conceal murder and other horrors)

Nemiche (Enemies). Fifteen short stories with women as murderers and/or victims.

Alice nell'ombra (Alice in the Shadows).

Sorelle (Sisters)

Elena Stancanelli

Cruderie (Crudités). Short stories

Benzina (Petrol Station)

Translated into English

Dacia Maraini, *Voices* (*Voci*, 1994). Set in Rome and Florence. Radio journalist Michela Canova returns home to find that her attractive neighbour Angela has been murdered.

Dacia Maraini, *Darkness* (*Buio*, 1999). Twelve stories of crime and exploitation set in Rome and linked by the presence of police inspector Adele Sòfia.

Laura Grimaldi, *Suspicion* (*Il sospetto*, 1988). Set in Florence and loosely based on a real event: a serial killer who terrorised Florence for 17 years.

Laura Mancinelli, *The Twelve Abbots of Challant and The Miracle of Saint Odilia* (*I dodici abati di Challant*, 1981, and *Il miracolo di Santa Odilia*, 1985).